

Video Editor

A video editor works with the GBC SPT to further its efforts through innovative, effective and engaging graphical contents to aid its campaigns and efforts.

Are you a natural storyteller looking for your next piece of inspiration in film or video work? Our team is looking for innovative and experienced video editors to join us.

Role & Responsibilities

General

1. Help build and maintain a consistent brand image through creative conceptualising in our videos for a variety of traditional, online and mobile media.
2. Participate with SPT in developing, ideating and implementing the team's vision on a canvas with attractive creatives and graphical communications.
3. Understand briefs and translate concepts into creative, innovative visuals.
4. Work collaboratively and cohesively with a team of copywriters, designers and art director(s).
5. Promote a culture of creating modern standardized and effective creatives that are in accordance with ISKCON Standards and always upholds Srila Prabhupada's mission and vision
6. Establish a "best practices" methodologies
7. Analyse & research, keeping abreast with the developments and changing trends in the industry

Production

1. Discuss project timeline, narrative structure, story goals and more with the director and any producers as the project is edited
2. Collaborate with producers and directors to determine desired film content: dialogue, music and sound effects
3. Create storyboards in pre-production phase
4. Use computer editing software programs, digital video effects programs and other tools to piece together film components
5. Splice raw film footage together from various sources and shoots, and combine it with other scenes to create a cohesive story
6. Evaluate edited footage to make sure it matches the story from the script and meets the narrative agenda of the producer and director of the content
7. Edit footage into timelines and cut time out of certain shots to create a more impactful story for the audience
8. Combine visual footage with audio sound effects, dialogue, ambient sound and a musical soundtrack to create more drama in the story

9. Ensure all editing cuts, splices, changes and additions appear seamless and natural and help the story flow more effectively in the finished product
10. Create sound effects by recording specific audio clips or choose audio effects from a database of sounds to include in the final film

Preferred qualification & skills

1. Bachelor's / Master's degree in film, video production or communications
2. 2 to 5 years of experience in working with Final Cut Pro, or Adobe Premiere & After effects with a strong understanding of design principles.
3. Experience in videography.
4. Design expertise in digital marketing & social media campaigns, with knowledge of the latest developments in the industry.

General Qualifications

1. Results-oriented; proven ability to prioritize, drive and achieve results through self and others under time pressure.
2. Demonstrated ability to work productively with counterparts in a cross-functional capacity
3. Ability to effectively prioritize and manage your time to address multiple responsibilities with an uncompromising approach to hitting deadlines
4. Must be able to respond quickly in an environment of changing priorities
5. Must be able to communicate in a calm and collected fashion

Time Commitment:

At present, the position requires a minimum commitment of 3 to 6 hours per week. Devotees seeking full-time service would need to accept additional responsibilities while the service develops.

How to Apply

To apply for this position, please use our online application form at <http://gbcsp.com/serviceapplication>

To see other available positions and to learn more about the GBC SPT, visit <http://gbcsp.com/service>